

## **Laugier**

What is Laugier's justification for writing?

What is his critique of his predecessors (including and specifically Alberti)?

What assumptions are these critiques based on?

What does Laugier have in common with his predecessors?

What disgusts Laugier? Why?

What is the ugly for Laugier and why does it not disgust him?

Who begets the ugly?

What is Laugier's view of history?

How does it relate to his view of architecture?

What does Laugier mean by "in all things there is only one way of doing it well"?

How does he justify it?

What are the ramifications of this position?

What is the critical value/instrumentality of the Rustic Hut?

In what sense is the Rustic Hut the embodiment of all that is perfect in architecture?

What aspect(s) of the Rustic Hut constitute its perfection?

When Laugier proposes to imitate nature, i.e., the rustic hut, what does he propose to imitate?

What is Laugier's definition of the beautiful?

What is the place and role of invention in Laugier's theory?

What exactly is wrong with engaged columns, pilasters, arches, broken pediments, and every other supplement that Laugier condemns and forbids?

What is the theoretical necessity behind these exclusions?

Why is imperfection not only acceptable, but necessary in some buildings, e.g., house of the poor?

How is beauty achieved in buildings that do not use the Orders?

What are the operating principles here?

What does Laugier understand by proportions, i.e., how is his understanding different from Alberti's?

What does Laugier mean by "bienseance"?

How does it fit into his theory?

In what sense is Laugier's beauty conditional?

What is the role of ornament in Laugier's aesthetic theory? Where does it fit?

What is a judicious use of ornament?

## **Derrida**

What does Derrida mean by "différance"?

Why does Rousseau condemn writing?

What is the supplement?

What are the two significations of the supplement?

What makes supplementation/substitution possible?

What danger does the supplement pose Rousseau, i.e., why is supplement dangerous?

To what?

In what sense does supplement constitute a never-ending chain?

What isn't supplemental?

What does Derrida mean by: "There is nothing outside of the text"

What does Derrida mean by: "what opens meaning and language is writing as the disappearance of natural presence."